

# FAVORITE VOCAL COMPOSITIONS

BY VARIOUS COMPOSERS  
WITH PIANO ACCOMPANIMENT



When the Roses Bloom (E♭, G) .....	Louise Reichardt .....	25c.
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Sleep, Little Baby of Mine (E♭, G) .....	Chas. Dennee .....	50c.
Ninety and Nine, The (D, F, and G Minor) .....	Edward Campion .....	50c.
Resurrection (Sacred) (E♭, B♭, C) .....	H. R. Shelley .....	50c.
O Promise Me, Op. 50 (F, A♭) .....	R. DeKoven .....	50c.
I Love You Truly (A♭, E♭) .....	Carrie Jacobs-Bond .....	50c.
Just A-Wearin' for You (A♭, D♭) .....	Carrie Jacobs-Bond .....	50c.
Star of the East (F) .....	A. Kennedy .....	10c.
— My Old Kentucky Home, Good Night! .....	Stephen C. Foster .....	25c.
My God and Father, While I Stray .....	C. W. Marston .....	25c.

237 YONGE ST.

WHALEY, ROYCE & CO.

TORONTO, CAN.

# My Old Kentucky Home, Good Night!

Moderato

Stephen C. Foster

PIANO



1. The sun shines bright in the  
 2. They hunt no more for the  
 3. The head must bow, and the

The first system of the song features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The vocal lines enter in the second measure. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The third measure is marked with a mezzo-piano (mp) dynamic.

old Ken-tucky Home, 'Tis sum-mer, the darkies are gay; The corn top's ripe and the  
 'pos-sum and the coon, On the meadow, the hill and the shore; They sing no more by the  
 back will have to bend, Where-ev-er the darkey may go; A few more days and the

The second system continues the vocal and piano accompaniment. The vocal parts sing the lyrics, and the piano accompaniment provides harmonic support. The piano part features a mix of chords and single notes, with a melodic line in the right hand.

mead-ows in the bloom, While the birds make mu-sic all the day. The  
 glim-mer of the moon, On the bench by the old ca-bin door. The  
 trouble all will end, In the field where the su-gar-canes grow. A

The third system concludes the song. The vocal parts finish with the lyrics, and the piano accompaniment provides a final harmonic setting. The piano part features a mix of chords and single notes, with a melodic line in the right hand.

youngfolksroll on the lit-tle ca-bin floor, All mer-ry, all hap-py and bright, By'n  
 day goes by like a shadow o'er the heart, With sor-row, where all was de - light: The  
 few more days for to totethe wea-ry load, No matter, 'twill nev-er be light, A

by Hard Times comes a - knocking at the door,  
 time has come when the darkies have to part, } Then my old Kentucky Home good night.  
 few more days till we tot-ter on the road,

# Chorus

Sopr. *mp*  
 Alto. Weep no more, my la - dy, Oh! weep no more to - day! We will  
 Ten. *mp*  
 Bass. *mp*

*mf*  
 sing one song for the old Kentucky Home, For the old Kentucky Home, far a - way  
*mf*  
*mf*



# Favorite Songs by Well-known Composers

Key D $\flat$  (A $\flat$  or C to F or G)

Lyrics by Lena S. Hesselberg (Italian version by G. Viafora)

Andantino

Come, My Beloved (Vieni, Carina!)

Price 60 Cents

Music by Edouard Hesselberg

Come, my be-lov-ed, come to my heart, Fair-are the M-l-l-es, fair-er thou art. Moon-beams are gleam-ing, all na-ture's at

Key D $\flat$  (D $\flat$  to E $\flat$ )

Key F (F to G)

Slowly

Only My Own Heart Knows

Price 60 Cents

Words and Music by Lewis Owen

Day-time of thee I'm thinking, E-ven-tide of thee dream-ing, Long seem the days in pass-ing, While I am far from thee.

Words by Wynne Granville

Andantino (Slowly)

*pp*

Spirit Of Love  
Key A $\flat$  (C to E $\flat$ ) - Key C (E to G)

Price 50 Cents

Music by W. H. Sontemps

Spir-it of Love-come, come to me Fill thou my soul full, full of thee Dwell in my heart make it thy shrine, *cresc.*

Key D $\flat$  (B $\flat$  to D $\flat$ ) - Key F (D to F)

Poem by Christina Rossetti

When I Am Dead My Dearest

Price 50 Cents

Music by Robert Stuart Pigott

When I am dead my dear-est Sing no sad songs for me— Plant thou no ro-ses at my head Nor sha-dy cy-press tree

Poem by W. V. B. Thompson

Moderato

*p*

The Reapers' Song

Key B $\flat$  (B $\flat$  to D) - Key E $\flat$  (E $\flat$  to G)

Price 60 Cents

Music by Frederick L. Lawrence

I was rest-ing in the meadow, As the rea-pers' pass'd me by, And the sil-ver-moon of Au-tumn Shone in a cloudless sky.

Key E $\flat$  (D to F or G)

Words by Dorothy Blomfield

Andante con moto

A Beautiful Wedding Song

O Perfect Love

Price 50 Cents

Music by Albert Ham

O perfect love, All human thoughts transcend-ing, Low-ly we kneel in prayer be-fore Thy Throne, That theirs may be the love *cresc.*

Lyrics by Lena S. Hesselberg

Allegretto

Eventide

Key E (D $\flat$  to E)

Price 40 Cents

Music by Edouard Hesselberg

When the day seems hard-est, when the day seems sad, I know that when it clos-es you will make me glad

Words by Charles D. Bingham

With dignity

*mf*

The Diver

Key D (A to E)

Price 50 Cents

Music by W. O. Forsyth  
ad lib.

A di-ver dived deep in the sea Some twenty fathoms or so, In search of treasures said to be hid a - way, way down be-low.

Poem by W. V. B. Thompson

Moderato (Con sentimento)

*mf*

Dreamland

Key A $\flat$  (E $\flat$  to E $\flat$  or G $\flat$ )

Price 40 Cents

Music by Frederick W. Holland

There's a Kingdom near our dreamland, Far be-yond the light of day— And my dar-ling at the night fall— *rit.* *a tempo*

Toronto

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